

Trois
QUATUORS
Pour

FLÛTE VIOLON ALTO

ET BASSE

Composés par

G. H. B. Schneider

ŒUVRE 40^E

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A PARIS

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 vis-à-vis le Trésor Public.*

VIOLONCELLO.

QUARTETTO

All.^o con moto.I.^o

Violoncello part for Quartetto I. All. con moto. The music is in G major (one sharp) and common time (C). It consists of ten staves of music. The first staff begins with a piano (p) dynamic. The second staff has a forte (Fz) dynamic. The third staff has a forte (F) and piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (F) and piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The music ends with a double bar line.

ADAGIO.

Violoncello part for Quartetto II. Adagio. The music is in G major (one sharp) and 3/4 time. It consists of two staves of music. The first staff begins with a piano (p) and sforzando (sfz) dynamic. The second staff has a forte (F) dynamic. The music ends with a double bar line.

VIOLONCELLO.

157 3

First system of musical notation for Violoncello, measures 1-12. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various note values, rests, and dynamic markings: **P** (piano) at measure 3, **F** (forte) and **P** (piano) at measure 11. A **pizzic:** (pizzicato) marking is present at measure 2.

ALLEGRO.

Second system of musical notation for Violoncello, measures 13-24. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various note values, rests, and dynamic markings: **P** (piano) at measure 13, **F** (forte) and **P** (piano) at measure 18, **sF** (sforzando) and **P** (piano) at measure 20, **F** (forte) at measure 21, **sF** (sforzando) at measure 22, **F** (forte) at measure 23, and **P** (piano) at measure 24. A **sF** (sforzando) marking is also present at measure 25.

VIOLONCELLO.

QUARTETTO

II^o

Allegro. I

Violoncello part of a quartet, Allegro tempo, first movement. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a forte (F) dynamic and a first finger (I) fingering. The music features various dynamics including piano (P), fortissimo (sF), and sforzando (sFz), as well as articulation marks like accents and slurs. There are several passages marked "pizzic:" indicating pizzicato playing. The score includes multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line.

Violoncello part of a quartet, Allegro tempo, first movement. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a forte (F) dynamic and a first finger (I) fingering. The music features various dynamics including piano (P), fortissimo (sF), and sforzando (sFz), as well as articulation marks like accents and slurs. There are several passages marked "pizzic:" indicating pizzicato playing. The score includes multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line.

ANDANTE

VOLONCELLO.

150 5

pizzic: arco

p sf sf

ALLEGRO.

9/8 p

tr sfz p

p F

p F F

p

I p

p

1 2 3 4 5 6

QUARTETTO
III^o

VIOLONCELLO.

Vivace.

FP FP FP

F sFz FP

F > F P

FP

F FP FP P

sFz sFz sFz

sFz P F

F P

F P F

FP FP

FP FP FP

F

FP FP

VIOLONCELLO.

The first system of music consists of ten measures. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The key signature has one sharp (F#). Dynamics include *F* (forte), *p* (piano), *FP* (fortissimo), and *Fz* (forzando). There are also accents and a fermata over a half note in the fifth measure.

ANDANTE.

The second system of music consists of ten measures. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The key signature has one sharp (F#). Dynamics include *p* (piano), *F* (forte), *Fz* (forzando), and *I* (crescendo). There are also accents and a fermata over a half note in the fifth measure.

VIOLONCELLO.

FINALE
Allegro.

Violoncello score for the Finale, marked Allegro. The score is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 12 measures. The notation includes various dynamics (p, sfz, f), articulation (>), and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The piece concludes with a double bar line.